

UNIVERSAL DANCE ASSOCIATION CHOREOGRAPHY SCORE SHEET



Team Name

Lafayette

Judge No. 1

Division

Jazz

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	9.3	Such a virtual opening - on accent lift: is it possible to take this higher so it hits right on that?
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	9.2	Staging on 540 unclear? Even spacing with Head 3?
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	9.4	
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	9.3	
OVERALL (This section is averaged across all judges)			
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.4	Execution of Head line... staging/spacing not even here so it impacts intended choices
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.5	so beautiful/decent
TOTAL POINTS	60		

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**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



**Lafayette
Jazz**

Team Name

Judge No. 2

Division

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	9.4	opening dancer turn around more seamless
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	9.3	coming out of upstage litt can be more seamless
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	9.4	on floor w/ triad leaps consider more w/ heads vs level?
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	9.3	on last clump before hops can we come closer then spread a hair
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.3	awesome emotion ↳ work on consistency
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.5	w/ emotion in movements
TOTAL POINTS	60		

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**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



Lafayette
Jazz

Judge No. 3

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	9.2	Beautiful display of tension + release
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	8.9	Push that releve in turns in 2nd
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9	Stretch thru feet in aerial
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9.1	Reach full range of Rhonde jambe-utilize
OVERALL <i>(This section is averaged across all judges)</i>			
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.3	Gorgeous presence on floor
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.1	
TOTAL POINTS	60		

utilize
plie
more

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Beautiful control + flow in opening.

UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET



Team Name Lafayette Judge No. 4
 Division Jazz Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	9.2	- Beautiful opening - feel the emotion from full team - love the contrast from attack and soft - amazing team technical elements - just work the timing even more
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	9.1	
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9.4	
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9.3	
OVERALL <i>(This section is averaged across all judges)</i>			
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.5	That was Beautiful! =
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.4	
TOTAL POINTS	60		

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- This routine was breathtaking! Keep pushing uniformity of the amazing technical elements.
 - It is obvious you love dancing together.



A VARSITY SPIRIT BRAND

RULES VIOLATIONS



TEAM NAME _____

Lafayette

DIVISION _____

Jazz

PERFORMANCE ERROR _____ x (.5)

GENERAL RULES _____ x (1.0)

SAFETY RULES _____ x (1.5)

RULE INFRACTION

CATEGORY

WARNING

_____	_____	<input type="checkbox"/>
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TOTAL RULES INFRACTION: _____

RULES DEDUCTION

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